

MALAMADO

Malamado are Julieta Fernández (voice), Lucio Claros and Ushi Cerviño (guitar). They are a new generation of tango, playing a wide repertoire for dancers, musicians and public.

They play classic tango but with their own adaptation, bringing their own charisma to the interpretation of waltzes (vals criollo), tango and, their biggest influence, the milonga. The many classics of this gender were adapted to their specific musical instruments, the guitarrón (larger Spanish guitar) and the classical guitarre. Malamado performs frequently in tango dance venues (the renown Milongas) and tango bars of the varied cultural scene of Buenos Aires, and have become known name in the among the “tangueros” of this city.

Malamado is currently planning to show their music in Europe. In September 2019 they will be touring Spain, Italy and Germany



Photo: Gabriela Ferreyra - March 2019



Lucio Claros

Lucio Claros is a tango guitar player, and is usually the lead musician for several tango singers.

In 2008 he was part of the quintet “Orquesta del Mariano Acosta”. In 2010 he was part of the trio “Embarrados”, as the lead guitar, responsible for musical arrangements and voice. With this band Lucio made several tours performing in several venues dedicated to tango. From 2014 he is part of the trio “Claros – Albornoz – Melgarejo”, always with his guitar and also using his skills for musical arrangements. Also, from 2014 he has been producing and performing at “Bohemia Tanguera”, a space for tango where many musicians can show their work.

In 2016 Lucio joins artistic forces with Julieta Fernández, a singer, and has several concerts in tango venues and radio programs dedicated to tango.

In 2017 Lucio, always prolific, becomes part of the group “Maldita Vorágine” (Damn Vortex), made of three guitar players and a vocalist. During the same year “Maldita Vorágine” received an honorary mention as “project of cultural interest” given by the City of Buenos Aires. Thanks to this the group gives several concerts in Spain, France and Switzerland. In 2018 “Maldita Vorágine” finishes the recording of their first album. In this can be found a chronology of the history of tango, from the Old Guard (Guardia Vieja, 1895 to 1920), as well as songs from the Golden Age of tango (1930s until 1950s) and modern tango compositions.

The album also receives in 2018 a special mention as “project of cultural interest” from the city of Buenos Aires. Since 2017 Lucio Claros has formed the Stamponi-Claros Dúo with which he performs in bars and milongas and cultural events in the City and Province of Buenos Aires and toured Europe from April to May 2018.

Nowadays Lucio is part of Malamado performing with the “guitarrón” (big guitar) and making the musical arrangements.



Ushi Cerviño

Ushi Cerviño is a guitarist, guitar teacher and sessionist of different styles.

He received a music degree from the Polyvalent Art Center of Martinez and has taken private guitar lessons with teachers Ricardo Lew and Leandro Nikitoff.

Since 2013, she has dedicated herself more specifically to Tango and conforms a duo with the singer Mamba Malí, making numerous presentations in the Province and the City of Buenos Aires. In 2014 they made a tour with the bandoneonist Tomás Díaz through Colombia and Cuba and recorded the album "Que nunca falte", that came out in 2015.

During 2014 he works as a musician at the play "La Nota Mágica" by maestro Luis Borda, doing more than 100 performances at the La Ribera Theater in La Boca district.

That same year, he formed the group of Tango and Candombe "Los Mangrulleros" performing at festivals and stages of iconic cultural hubs of the city such as Konex, CAFF, Matienzo Cultural Center and the Teatro del Repertorio. Also in the year 2017 recorded and edited the album "De Bar y Río".

Ushi has produced since 2015 the Tango Cycle "Vinilo Tinto", first in "Casa Las Cañitas" in Palermo, then in "Circuito 5" and "La Hormiga de Oro" in Abasto and Almagro, and currently in "Luzuriaga Social Club" in Barracas, and since 2016 the "Notangotan" cycle at the "Notampuan" bar in San Isidro.

In the year 2017 he joined a guitar duo with Santiago Garcia, recorded the album "Charqueando" and made a tour through Europe accompanying the singer "Calandria" under the name "Calandria-Cerviño-Garcia", performing at the Milongas circuit of France, Belgium, Germany and Italy.

Ushi Cerviño has also integrated the Babu Cerviño Quartet with the one who recorded the album "Cruzando el Río" in 2016 and has accompanied artists such as Keila Tonello, Lucio Arce and Cecilia Lopez Ruiz with whom he formed the group "Altos Tangos". In November 2018 he will tour Japan and China with the trio "Renovación Criolla" with Tomás Díaz in Bandoneón and Rocio Dubuisson in voice and guitar.

Now days Ushi is part of Malamado Trio performing with the guitar and making the musical arrangements.



Julieta Fernández

Julieta Fernández, is a singer and performer.

She began lyrical studies at the age of 13, when she began to take singing classes with several renowned professors like Jorge Guillermo, Siro San Román, María José Mentana, and Victoria Morán.

When she was 15 years old, she was admitted to "La Academia Nacional del Tango" in the capital of Buenos Aires, directed legendary writer and tango poet by Horacio Ferrer , where she received her first tango professional lessons.

In 2008, at the age of 17, she was a student at the EMPA, School of Popular Music of Buenos Aires, where she studied singing based on the Tanguero genre.

In 2013 Julieta conformed her first professional duo with guitarist Leo Chaura, with whom she performs in various bars and milongas of the City.

At the end of 2014 Julieta travels to Europe, where she stays for two years to perform in many radios, milongas and bars of all Andalusia. She ventures into the genre of jazz, and funk.

At the beginning of 2016 Julieta becomes the other leg of the duo Fernandez - Claros with Lucio Claros, performing at various milongas in the city, radios and bars. Also in "Don Narciso Almacén", "Mercado de las Pulgas", "Club Premier", among others.

At the end of that same year Julieta Fernández recorded with the renowned guitarist Moscato Luna, and sung in Milonga Parakultural, at the iconic "Salón Canning".

Currently Julieta is taking singing lessons with the singer Lidia Borda, and she is part of Malamado Trio as the voice of the group.



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