

DUO PLACENTI-SZABO

Piano y Bandoneón



Argentine tango in 2 proposals: the traditional one, well marked for the Dance, and the concert one, where Piazzolla and a repertoire of original tangos are added. Tango with all the strength and flavor of Buenos Aires. To this we add our extensive experience in teaching Masterclasses on musicality, orchestral styles and the history of tango, activities that enrich and provide a broader and deeper understanding of the genre.

Adrián (pianist, based in Buenos Aires) and Alejandro (bandoneon player, based in Spain), both Argentines and with extensive experience in tango, met playing on a tour of Europe in 2018 to which Adrián was invited by the prestigious "Tango Harmony Orchestra" of Budapest and in which Alejandro was already participating as first bandoneon. The musical connection between the two was immediate and at that moment the desire to play together as a duo was born, in a very milonguero style, to dance and condense the strength and spirit of the 40's orchestras in the sounds of the bandoneon and the piano. .

Music Links:

YOUTUBE

Danzarín: <https://youtu.be/UuejCGIBwUI>

El Amanecer: <https://youtu.be/ID0gHBXBAV0>

SPOTIFY

<https://open.spotify.com/album/3j6MpmliJEk8vJkfcQCJlh?si=HtataCZ6RACako6YpAjjgQ>

INFO WEBSITE: <https://duoplacentiszabo.wixsite.com/tango>

CONTACT

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TANGO: European Tour 2023

Adrián Placenti

Academic of number of the Porteña Academy of the Lunfardo. Degree in Composition (UCA) and National Professor of Piano at (IUNA). He studied with Sebastián Piana, Roberto Caamaño, Mario Benzecry, Nicolás Ledesma. His work encompasses chamber and orchestral music. Some prizes in composition: Sonata "El loco" (Prom. Musicales); the sextet "La Venice de L'Ouest" (premiered by Gerardo Gandini, Fund. Omega); el tango "Ayer y Hoy" (Hugo del Carril Contest, GCBA). Pianist at the Dance School 1 and Orchestra "Director of the Athos Palma del Bernasconi" Choir and Orchestra School. He was a teacher at the UBA and UCA. Researcher, he wrote the column "De tango y pentagramas" in the magazine "La Porteña Tango". He participated in the "Les Allumés Festival", France. He edited the CDs Ayer y hoy, mis tangos" and "Tangos en los Estados Unidos" (recorded in the USA) and "Tango Suite Puertas Abiertas". He plays in the Buenos Aires circuit. He gave clinics and gave concerts at Graceland University, and in New York. Also at the University of "Baker", Kansas, where his tango "Nunca mas (Vendas en los ojos)" for Symphonic Wind Band premiered. He played with the European "Tango Harmony Orchestra" in Hungary, Austria, Germany and the Netherlands. UNA recently published his research work "Academic musicians in the old guard of tango".

In the year 2021 he made a new European tour playing in the countries of Croatia, Hungary, Italy and Germany. He published the piano work: "Minimal Piano Tango".

2022 premiere of the Show "Tangos del 900" and publication of the Album with music by academic authors of the Guardia Vieja on piano and flute.

Alejandro Szabo

He was born in Buenos Aires. He has studied bandoneon since he was 10 years old.

His teachers were Arturo Penón, Daniel Binelli, Rodolfo Mederos, Alejandro Prevignano and Julio Pane. He studied at the "School of Popular Music of Avellaneda". He takes the Harmony and Composition course dictated by Juan Carlos Cirigliano at the SADAIC headquarters (Argentina). He ventured into classical and contemporary music with maestro Alejandro Barletta. He has performed on the Buenos Aires circuit and in the interior of Argentina, together with "Tracción Tanguera", "Raul Parentella Tango", "Los cosos de al lao", "Subte A", "Argentango" with the singer Ricardo "Chiqui" Pereyra and with "Hora Cero" with whom he recorded the album "Libertango". Summoned by the saxophonist Jorge Retamoza, he has been part of his quintet "Tango XXX" since 1995 and recorded the albums "Violentango" and "Policial Argentino", in addition to recording several for the "Solo Tango" television channel in Argentina.

In December 2001 he moved to live in Spain. Participates in the tours of "Jorge Retamoza and Tango XXX", years 2002 and 2003. In 2010 he forms the duo "De ContraBando". together with Diego Zecharies, (principal double bass player of the Galician Symphony Orchestra), performing around Europe. They recorded the CD "Volume I". He participated as bandoneon soloist with the "Municipal Band of Santiago de Compostela" under the direction of Carlos Serans.

In 2012 he was summoned by the violinist Anahi Carfi (first solo violinist of the Alla Scala theater orchestra in Milan until 2003) to play at the "Villa de Llutxent Classical Music Festival" (Comunitat Valenciana), performing Piazzolla works. .

In 2013 he formed the Typical Orchestra "La Ideal" in Porto (Portugal). He continues with this group today and performs at festivals and events both in Portugal and in Europe. Since 2015 he has been the first bandoneon of the "Tango Harmony" orchestra of Budapest, touring the milongas and festivals of different European countries such as Germany, Hungary, Austria, Holland and Italy. With the pianist Alejandro Casquero, he forms the duo "El Barullo" in 2019 and performs in various cities in Spain and Europe.